

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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Power Players

AT HOME WITH
**NEIL PATRICK HARRIS
+ DAVID BURTKA**

THALIA +
TOMMY MOTTOLA
MICHAEL BAY
WILL KOPELMAN
BRIAN GRAZER
LAPO ELKANN
KARA ROSS



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Left, from top: A Jean Karajian light fixture is suspended above a 1970s Karl Springer parchment-covered bench from John Salibello in Stephen's bath. A column sheathed in mosaic tiles by Erin Adams anchors Kara's bath. **Right:** In the master bedroom, '60s Lucite lamps from John Salibello stand atop custom-made John Boone night tables flanking the bespoke bed, which was fabricated by Jonas and upholstered in an Edelman leather; the bed linens are from Stella, the embroidered throw pillows are by Holland & Sherry, a Rose Tarlow Melrose House leather clads the Hervé Van der Straeten bench from Ralph Pucci International, and the carpet is by Edward Fields.



The woodwork and furniture recall the heyday of 20th-century French design, when masters like André Arbus and Émile-Jacques Ruhlmann made an art form out of streamlining classical silhouettes into fresh, lyrical visions of modernity. For the Rosses, Ingrao chose French Deco pieces by Eugene Printz and Jules Leleu; 1960s and '70s designs by Karl Springer and Maria Pergay; and some brand-new ones from Parisian maestro Hervé Van der Straeten.

Indeed, there are a number of touches that give the apartment a lively contemporary spirit, including several specially commissioned works of art. A whimsical large-scale Tim Berg wall sculpture featuring a quartet of orange Creamsicle bars brightens the media room with Pop Art cheek. In the living room a cluster of papier-mâché birch tree trunks by Kim Krans, whose work Kara had first seen at Art Basel Miami Beach, is installed opposite a wall-size canvas by Barnaby Furnas. And a life-size (and eerily lifelike) Marc Sijan sculpture of a security guard commands the entry.



Throughout the apartment are other surprising flourishes, like the powder room with LED lighting that can change colors with the flip of a switch and the giant concentric circles, made of nickel, that are inset into doors. Then there's the dining room's amazing handblown chandelier. Custom designed by Kemper and created by glass artist Martin Megna, it's about as festive as a light fixture can get.

"I am always drawn to working with artists and artisans to craft extraordinary pieces," says Kara. "When you've witnessed the creative process behind the works, they look and feel so much more special."

But while the apartment's treasures make it a home, Kara says that, in the end, nothing can compete with the views. "Living above Central Park like this feels like you're actually living *in* the park," she says. "It's as if you're in a painting that's always changing, from green to yellow to red to gray and slowly back to green again. It has a kind of power that most art can only dream about." □

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